

DEPAUL COUNSELOR CLIPS

Driehaus Offers New Actuarial Science Business Major



This fall, DePaul University's [Driehaus College of Business](#)

will become the first in the Chicago area to offer a business degree with a major in [actuarial science](#). This degree prepares students to become actuaries, which are

business professionals who use mathematics, statistics and finance to help companies determine, quantify and manage risks and financial uncertainty. Most actuaries are employed by insurance companies, consulting and investment firms, but actuarial science majors have increasingly been hired in the financial, government and corporate sectors, too. The Bureau of Labor Statistics forecasts a **21 percent increase** in the number of actuarial positions by 2018. CareerCast.com recently rated actuary as the best job in 2015. Entry level positions are competitive, but credentialed actuaries with a few years of experience are well compensated. In order to progress in an actuarial career, students must pass exams that lead to professional certification by the Society of Actuaries or the Casualty Actuarial Society. DePaul's actuarial science degree will equip students with the skills needed to pass at least two actuarial exams, which are the industry's standard of gauging readiness for internships and employment. It is expected that students pass these exams before graduation to enable them to be set up for successful internships and full-time employment.

CAMPUS UPDATES

DePaul Announces Middle School Education Major

Beginning in fall 2016, DePaul's [College of Education](#) will offer a new undergraduate major in [Middle Grades Education](#). The program prepares teachers for eligibility for a teaching license and two IL

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DePaul University

DePaul is the largest Catholic university in the nation, with just under 25,000 students. DePaul also is the nation's 13th largest private universities and the only institution on that list with a primary emphasis on teaching. Founded on the Vincentian principle of access, DePaul remains committed to providing a quality education through personal attention to students from a wide range of backgrounds.

Starting in the Fall of 2015, DePaul will no longer require an application fee for undergraduate applicants.

Counselor Visit Days at DePaul

Please consider joining us for our annual **Counselor Visit Day** tentatively scheduled for **Friday, December 2**, at the Lincoln Park Campus.

Counselor Night at The Theatre School: On Thursday, November 5 please join us for a performance of

endorsements in grades 5-8. Individuals will select 2 subject areas (chosen from language arts, math, science and social science) and take at least 6 courses in each area along with education courses. The mission of the DePaul University College of



of Education's Middle Grades Teacher Education Program is to prepare educators who have passion for, understanding of, and commitment to working with young adolescents. Our program prepares educators who foster equitable, intellectually rich, socially just and compassionate learning environments for diverse middle level youth. To accomplish this goal, our program is designed to cultivate in teacher candidates the pedagogical skills, subject area understandings and social conscience necessary to enact thoughtful teaching practice. Our goal is to prepare critical, creative educators who continually reflect on and inquire into their practices in order to further their own and their students' learning. Our teacher candidates develop a broad understanding of the contextual factors that impact the teaching, learning and growth of middle grade learners, including the ways in which society shapes our views of middle grades learners and the social, emotional, cognitive, spiritual and physical dimensions of healthy adolescence. Through the integration of coursework and field experiences, candidates learn about and apply interdisciplinary theories and practices that enable them to promote the intellectual curiosity, personal and academic excellence, and social and self-awareness of diverse middle level youth.

Digital Cinema or Media and Cinema Studies: Which is Right for Your Student?

DePaul offers two unique programs for students who are interested in studying film. Our College of Communication offers a [BA in Media and Cinema Studies](#) and our College of Computing and Digital Media houses our [BS in Digital Cinema](#). For prospective students, it might be unclear which program is the best fit for them and their interests. The Media and Cinema Studies program combines courses from the film, television, radio and new media fields of study. Students will develop an understanding of critical frameworks and theories in media studies, as well as develop their creativity and technological skills. While students have access to DePaul's green screen studio, control room, editing suites and the digital equipment facility, the BA in Media and Cinema studies is not necessarily for the aspiring filmmaker, as the program centers less on physical film production and more on an understanding of cinema, as well as other forms of media. Students in the Media and Cinema Studies program might go on to careers as film or television critics, entertainment bloggers, audio-visual consulting, or radio production among many others. The BS in Digital Cinema seeks to define and to develop the evolving relationship between cinema production technologies and creative artistic expression. The intensive technical emphasis of the Bachelor of Science degree prepares students for work in live-action special effects, 3-D animation and game development. Students in this program will gain practical production experience through classes and internships, the school's professional

The Theatre School's production of *Joe Turner's Come and Gone*. An informal reception, with remarks by Theatre School faculty and staff and a student panel, will precede the performance and an optional tour will be available to those who wish to see The Theatre School's facilities. Invitations will be sent within the next several weeks with an opportunity to register online for this program.

Please continue to send all visit requests and fair invitations to: ADMrecruitment@depaul.edu.

DePaul Updates

Coming in October 2015, DePaul's "Stories" is a multimedia website designed to bring the best of DePaul to the forefront. With content coming from Admissions, Career Center, Athletics, Alumni, Newline and everywhere in between, "Stories" will become *the* place for prospective students, parents, and high school counselors to learn about the fun, important, and impactful things being done by our faculty, staff, and student body.

No Application Fee!

Starting in the fall of 2015, DePaul will no longer require an application fee for undergraduate applicants.

Free Laundry!

Starting in the fall of 2015, laundry is included for all DePaul residents as a part of on-campus living. No need to bring quarters!

motion picture production company, and working alongside faculty and professionals on a short or feature film. There are five concentrations within the BS in Digital Cinema: Sound, Screenwriting, TV Production, Cinema Production and Documentary. Students with an interest in both film production and theory are able to do a combination of the two by majoring in one program and minoring in the other.

Outside the Classroom: Digital Cinema & Media and Cinema Studies

- Students in the Digital Cinema program can take advantage of the 'LA Quarter' program: this ten-week immersion program enables you to live in Los Angeles, take classes on a historic studio lot, and intern at high-profile companies that align with your professional goals.
- Media and Cinema Studies students intern in almost every media outlet in the Chicagoland area. Internship possibilities include Live Nation Entertainment, Tribune Interactive, 103.5 Kiss FM Radio and WGN TV.

ADMISSION UPDATES



Early Action and Regular Notification Deadlines

DePaul's Office of Admission encourages students interested in applying to meet one of two [established deadlines](#). The **Early Action Program (EAP)** deadline requires materials to be postmarked by November 15, 2015. Students who meet this deadline will be notified of an admission decision by January 15, 2016. The **Regular Notification** application deadline is February 1, 2016. Students who apply by this deadline will receive notification no later than March 15, 2016. Applications received after the February 1 postmark deadline will be reviewed on a space-available basis.

All materials must be received by the established deadlines. To be considered for admission, the student must submit an application, official high school transcript and test scores (unless he or she chooses the test-optional alternative that includes supplemental essay questions), a counselor recommendation and a completed essay question. Applicants may be required to submit additional materials upon request.

The application deadline for those interested in applying to the School of Music is December 1, 2015, and The Theatre School is January 15, 2016.

UPCOMING VISIT DAYS FOR YOUR STUDENTS

Fall Visit Day: Saturday, October 24

& Saturday, November 7, 2015

Spring Visit Day: Saturday, April 23, 2016

Admitted Student Visit Days:

Friday, March 4 & Saturday March 5, 2016

Visit Days are an overview of everything DePaul has to offer. Visitors can learn about the admission and financial aid processes as well as talk with current students and faculty from all of our undergraduate colleges.

To register, visit go.depaul.edu/visit.



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